

# GARY SNYDER Project Space

## vivian springford (1914 – 2003)

Vivian Springford is an 87 year old artist currently living in New York City. Many consider her most important paintings to be her “Black Paintings” done in the late 1950s and early 1960s (this painting being an example), as they come out of an era famous for the Abstract Expressionism of such artists as Jackson Pollock and Willem de Kooning.

Part of the elegance in Springford’s work comes out of her early embrace and study of Oriental art and calligraphy, facilitated by her friendship with the Asian artist Walasse Ting. From her early powerful Black Paintings series, to her later mystical stain paintings, Vivian Springford has created an extraordinary body of work that is being honored in the art world of today.

### **education:**

The Spence School New York, NY  
Art Students League New York, NY

### **art work used in:**

Illustrations for Juggernaut, published by Viking Press  
Paintings used in the film Bowl of Cherries, in the film library of the  
Museum of Modern Art, New York, NY

### **solo shows:**

1960 Great Jones Gallery, New York, NY  
1963 Preston Gallery, New York, NY  
1975 Gallery Without Walls, Saranac Lake, NY  
1976 WIA Foundation, New York, NY  
1979 St. Peter’s Church, Citicorp Building, New York, NY  
Studio Exhibition, New York, NY  
1998 Snyder Fine Art, New York, NY

### **group shows:**

1959 National Academy of Design  
1962 Balin Traube Gallery  
1963 Preston Gallery  
1970 Esther Bear Gallery, Santa Barbara, CA  
1971 Bertha Schaeffer Gallery, New York, NY  
1975 Works on Paper, Brooklyn Museum, NY  
1976 Manhattan College, NY  
1976 Chatham College, Pittsburgh, PA  
SUNY Binghamton  
1978 Cork Gallery, New York, NY  
1979 Marymount College, New York, NY  
Connecticut College, New London, CT  
1980 Artists Equity, New York, NY