

# GARY SNYDER Project Space

thomas downing (1928 - 1985)

## one-man exhibitions

- 1959 Sculptors Studio, Washington, D.C.  
1960 Origo Gallery, Washington, D.C.  
1961 Jefferson Place Gallery, Washington, D.C.  
1963-65 Stable Gallery, New York  
1966-67 The Corcoran Gallery of Art, Washington, D.C.  
Thomas Downing: Recent Paintings  
1967 Henri Gallery, Washington, D.C.  
1962-67-68 Allan Stone Gallery, New York  
1968 La Jolla Museum of Art  
Phoenix Art Museum (both Thomas Downing Paintings 1962-1968)  
A.M. Sachs Gallery, New York  
1973 La Galerie Arnaud, Paris  
1970-72-75 Pyramid Gallery Ltd., Washington, D.C.  
1975 Tibor de Nagy Gallery, Houston  
1979-80 Osuna Gallery, Washington, D.C.  
1982 Salander O'Reilly Gallery New York  
1985 Harm Bouckaert Gallery, New York  
Addison/Ripley Gallery, Ltd., Washington, D.C.  
Phillips Collection, Washington, D.C.  
1989 Tom Downing: 1965-1970, Addison Ripley Gallery, Ltd., Washington, D.C.  
1994 Selected Paintings: 1971-1975, Addison/Ripley Gallery, Ltd., Washington, D.C.  
2002 Origin of the Dot, Conner Contemporary Art, Washington DC  
2007 Thomas Downing: 1963-1976, Addison Ripley Fine Art, Warner Office Building, Washington DC

## group exhibitions

- 1963 28th Biennial Exhibition of Contemporary American Painting.  
The Corcoran Gallery of Art, Washington, D.C.  
New Experiments in Art, Decordova Museum of Art, Lincoln, Massachusetts  
1964 Nine American Painters. Pan American Union, Washington, D.C.  
Post Painterly Abstraction, Los Angeles County Museum of Art, Los Angeles  
1965 1 + 1 = 3. University Art Museum, University of Texas at Austin  
A Contemporary Collection of Painting and Sculpture (selected from the collection of Eleanor Ward). Lyman Allyn Museum, New London, Connecticut  
The Responsive Eye. The Museum of Modern Art, New York  
Colorists 1950-1965. San Francisco Museum of Art, San Francisco  
1965-66 The Washington Color Painters, Washington Gallery of Modern Art, Washington, D.C.;  
University Art Museum, University of Texas at Austin; Art Gallery, University of California, Santa Barbara; Rose Art Galleries, Brandeis University, Waltham, Massachusetts; Walker Art Center, Minneapolis  
1966 Sculpture and Painting Today (selections from the collection of Susan Morse Hilles). Boston Museum of Fine Arts, Boston  
The 161st Annual Exhibition of American Painting. The Pennsylvania Academy of Fine Arts, Philadelphia  
Harry N. Abrams Family Collection. The Jewish Museum, New York  
Systemic Painting. The Solomon R. Guggenheim Museum, New York

- The Hard Edge Trend. National Collection of Fine Arts, Washington, D.C.  
 Past and Present: 250 Years of American Art. The Corcoran Gallery of Art, Washington, D.C.
- 1967 30th Biennial Exhibition of Contemporary Painting. The Corcoran Gallery of Art, New York
- 1967-68 1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York
- 1970 Color Field Painting. Philadelphia Museum of Art, Philadelphia  
 20 Years of Washington Art, Baltimore Museum of Art, Baltimore  
 Ten Washington Artists: 1950-1970. The Edmonton Art Gallery, Edmonton, Canada
- 1970-71 The Vincent Melzac Collection: Modernist American Art featuring New York Abstract  
 Expressionism and Washington Color Painting. The Corcoran Gallery of Art, Washington, D.C.
- 1974-75 Selections from the Permanent Collection. Whitney Museum of American Art, New York
- 1975 Modern Painting: 1900 to the Present. The Museum of Fine Arts, Houston  
 Tibor de Nagy Gallery, Houston
- 1980 Washington Color Painters, Fendrick Gallery, Washington, D.C.  
 Osuna Gallery, Washington, D.C.
- 1990-91 Washington Color: The First Generation Painters. Orlando Museum of Art
- 2007 Generations of the Washington Color School Revisited, The George Washington University  
 Luther W. Brady Art Gallery, Washington DC
- 2007 Washington Color School: Selections from the Artery Collection, International Arts & Artists'  
 Hillyer Art Space
- 2007 Lyrical Color: Morris Louis, Gene Davis, Kenneth Noland and the Washington Color School, The  
 Phillips Collection, Washington DC
- 2007 OPTIC NERVE: Perceptual Art of the 1960s, Columbus Museum of Art, Columbus, OH

### **teaching positions**

- 1965-68 Corcoran School of Art, Washington, D.C.
- 1970 New School of Visual Art, New York City, New York
- 1975 University of Houston, Houston, Texas

### **selected collections**

- Philadelphia Museum of Art, Philadelphia  
 Wadsworth Atheneum, Hartford, Connecticut  
 The Corcoran Gallery of Art, Washington, D.C.  
 Whitney Museum of American Art, New York  
 National Museum of American Art, Washington, D.C.  
 San Francisco Museum of Modern Art, San Francisco  
 Metropolitan Museum of Art Center, Inc., Coral Gables, Florida  
 Federal Reserve Bank, Richmond, Virginia  
 Walker Art Center, Minneapolis  
 Virginia Museum of Fine Arts, Richmond  
 Norton Simon Museum, Pasadena, California  
 Oklahoma Art Center, Oklahoma City  
 The Phillips Collection, Washington, D.C.  
 The Museum of Fine Arts, Houston  
 University Art Museum, Berkeley, California  
 Sunrise Museums, Charleston, West Virginia  
 The Denver Art Museum, Denver  
 Milwaukee Art Museum, Milwaukee  
 The Mint Museum of Art, Charlotte, North Carolina  
 George Washington University Collection, Washington, D.C.

La Jolla Museum of Contemporary Art, La Jolla  
Phoenix Art Museum, Phoenix  
Stanford University Museum and Art Gallery, Stanford, California  
Delaware Art Museum, Wilmington  
Dimock Gallery, George Washington University, Washington, D.C.  
University of the District of Columbia Collection, Washington, D.C.  
Board of Governors, Federal Reserve System, Washington, D.C.  
The Baltimore Museum of Art, Baltimore  
University of Virginia Art Museum, Charlottesville  
Museum of Fine Arts, Boston  
Hirshorn Museum and Sculpture Garden, Washington, D.C.  
Georgetown University Collection, Washington, D.C.  
Birmingham Museum of Art, Birmingham, Alabama  
Provincetown Art Association and Museum, Provincetown, Massachusetts

### **private collections**

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(the following is an excerpt from: *The Vincent Melzac Collection, Part One: The Washington Color Painters* –

catalog presented by the Palm Beach Sponsors Committee of the Museum of the Palm Beaches, Inc. Norton Gallery and School of Art, Palm Beach, Florida. 1974)

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