

GARY SNYDER Project Space

Peter Pinchbeck (1931 – 2000)

Born in London, England, of Anglo-Irish parentage, Peter Pinchbeck moved to the U.S. in the 1960's and became an American citizen in 1974. Previously, he studied painting at the Twickenham School of Art and the Polytechnic, London.

His first one person show was at the now defunct Paley and Lowe Gallery in New York in 1971. At that time he was attempting to break down distinctions between painting and sculpture and the exhibit consisted of planar forms that extended from the wall into the actual space.

However, following a desire to use color interactively, he reverted to a regular canvas format and in 1979 exhibited these works in "Painting of the Eighties", curated by the critic Barbara Rose and held at the Grey Art Gallery in New York. This exhibit caused considerable controversy at the time because of its emphasis on painting, which had been eclipsed by conceptual art. It eventually went on a world wide tour.

Pinchbeck continued his research into interactive color, using a basic geometrical vocabulary of squares and rectangles, never more than two or three floating on a color field. This direction followed the traditions of the Russian Constructivist and Dutch neo-plastic schools. In 1981 he was featured in a large group show titled "Painting Up Front" at the Johnson Museum at Ithaca.

In the eighties his work became more painterly, responding to a need to make the shapes more volumetric and increase the sense of illusionistic space. As a means of introducing modelling and variations of light and dark, he switched from rectilinear shapes to rounded, organic forms. He had one person exhibits of these paintings at the 55 Mercer Street Gallery in 1986, The June Kelly Gallery in 1987 and 1989, and the G.R. N'Namdi Galley in Birmingham, Michigan, in 1991. His most recent exposure was in the group show "The Art of Absolute Desire" curated by James Little at the 460 Gallery, New York.

Among the grants, Pinchbeck has received are a National Endowment for the Arts (1981) and a Gottlieb Foundation grant (1992).

American citizen, born in London, England
Lived and worked in New York City

Education

Twickenham College of Art, Twickenham, England
Polytechnic Art School, London, England

Solo Exhibitions

- 2009 Paintings, Gary Snyder Project Space, New York, New York
Sculpture - Works on Paper, Luise Ross Gallery, New York, New York
- 2001 Peter Pinchbeck - A Memorial Exhibition in Association with Greene Naftali Gallery , Gary Snyder Fine Art, New York, New York
- 1991 G.R. N'Namdi Gallery, Birmingham, Michigan

- 1989 Recent Paintings, June Kelly Gallery, New York
- 1987 Recent Paintings, June Kelly Gallery, New York
- 1986 55 Mercer Gallery, New York
- 1971 Paley & Lowe Gallery, New York

Group Exhibitions

- 2001 Painted in New York City: Viewpoints of Recent Developments in Abstract Painting, Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 2000-2001 Mondiale Echo's, Mondriaanhuys Museum, Amersfoort, Netherlands
- 1998 Group Show, OK Harris Gallery, New York
- 1997 X-Section, Marymount Manhattan College, New York
- 1996 Pioneers of Abstract Art: American Abstract Artists, 1936-1996, Sidney Mishkin Gallery, Baruch College, NY
- 1995 Mindscapes, organized by the Organization of Independent Artists, Marine Midland Bank, Soho, NY
- 1994 Shaped Color, Esvandam Gallery, NY
- Drop Dead Painting, Reade Street, NY
- 1993 Necessary Fictions, Wadelon Powers Gallery, East Stroudsburg University, PA
- Incidence of Passage, Art Initiatives, NY
- Presence and Absence: A Vision of the Unseen, Gallery Esvandam, NY
- 1992 Temporal Surfaces, Davidson College Gallery of Art, Davidson, NC
- 1990 Primal Denouements, Center Gallery, Bucknell University, Lewisburg, PA
- 1989 Twining Gallery, New York
- 1987 Condeso/Lawler Gallery, New York
- 1986 Condeso/Lawler Gallery, New York
- 1985 "Advanced Abstraction," Burk Gallery, New York
- 1984 "Drawings: New Dimensions," Nina Freudenheim Gallery, Buffalo, NY
- 1983 Newcastle Salutes New York, 75 American Artists, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne, England
- Modernist Trends, 22 Wooster Street Gallery, organized by James Little
- 1982 Arteder '82, International Exhibition of Graphic Arts, Bilbao, Spain
- 1981 Painter's Choice, Race Gallery, Philadelphia
- Painting Up Front, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- 1980 Two-person show, Ericson Gallery, New York
- Painting as Precept, curated by Anita Feldman, Ericson Gallery, NY
- 1979 American Painting: The Eighties, curated by Barbara Rose, Grey Art Gallery, New York University, NY
- 1966 Primary Structures: Younger British and American Sculptors, The Jewish Museum, New York

Fellowships and Grants

- Pollock / Krasner Foundation, 1995
- Gottlieb Foundation Grant, 1992
- National Endowment for the Arts, 1981
- Albee Foundation, 1980

Collections

- Corcoran Gallery of Art, Washington, DC

The Sydney and Frances Lewis Foundation, Richmond, Virginia
Mutual Benefit Insurance Company, Newark, NJ
Sammlung Hoffmann, Berlin

Reviews, Articles and Publications

"Merleau-Ponty: Difference, Materiality, Painting," Humanities Press, NJ; Chapter: "The Evidences of Painting, Merleau-Ponty & Contemporary Abstraction," by Veronique Foti
Cover magazine, "Mass of Field" by Claudio Rowe, April 1989
Artforum, "Space & Subjectivity" by Anita Feldman, September 1979
Artforum, "Pictures of Art" by Joseph Maschek, May 1979
Review magazine, reproductions, 1979
Arts Magazine, review by Frank Bowling, 1970
Art International, review by James Mellow, 1968
Appearances Magazine, "The Laws of Coincidence," spring 1990
Issues, "Perceiving the Infinite: The Art of Burgoyne Diller," April 1985
ARTextreme, "Believing is Seeing," Spring-Summer issue, 1982
Appearances Magazine, painting, Vol. 1, January 1977
Arts Magazine, "Structures of Reality in Word and Image," April 1972
Art News, review by Carter Ratcliffe, 1971

Symposia

1996 American Abstract Artist panel with Power Boothe (moderator), David Rowe and Susanna Tanger, "Abstract /Meaning"
1982 College Art Association panel with Peter Plagens, Hilton Kramer and Jeff Perrone
1981 "Abstract Painting Today," a panel at Cornell University with Anita Feldman, Carter Ratcliffe, Hal Foster and Peter Scjeldahl
1980 "Painting of the Eighties" with Elizabeth Murray, Louisa Chase and Sam Gilliam, Philadelphia College of Art

Teaching Positions

1968 - Manhattan Community College: Painting, Art History, Drawing and Design
2000
1981 Syracuse University: visiting artist, undergraduate painting and graduate seminar
1978 Parson School of Design: Interpretative figure drawing

Memberships

Artists Equity Association
American Abstract Artists