



Installation - Albert Stadler, Vivian Springford, Ilya Bolotowsky, Frederick Hammersley, Richard Anuszkiewicz, Rakuko Naito, Paul Feeley

New American Abstraction 1960 – 1975

November 8 – December 20, 2008

Richard Anuszkiewicz, Karl Benjamin, Leon Berkowitz, Ilya Bolotowsky, Hilton Brown, Lawrence Calcagno, Clarence Carter, Francis Celentano, Roy Colmer, Gene Davis, Thomas Downing, Paul Feeley, Frederick Hammersley, Ward Jackson, Tadaaki Kuwayama, Lyman Kipp, Beatrice Mandelman, Howard Mehring, Rakuko Naito, Ray Parker, Milton Resnick, Max Schnitzler, Vivian Springford, Albert Stadler, Sidney Wolfson, Jack Youngerman

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PRESS RELEASE

Gary Snyder/Project Space is pleased to present "New American Abstraction 1960 – 1975", a large group exhibition opening November 8th and running through December 20th, 2008. The title pays homage to the large three volume book "The New American Abstraction 1950 – 1970", by the French author, Claudine Humblet, which has recently been translated into English.

Humblet borrowed the title from the 1963 exhibition at the Jewish Museum, "Toward a New Abstraction", organized by Ben Heller. Humblet, in the introduction to her book, writes:

"New Abstraction should be understood not as a movement . . . but a kind of convergence over a period of time of structural approaches that attract each other rather than form a precise group . . . Structures triumph . . . Color is structure . . ."

There is a sense that in the embrace of Pop Art as the dominant response to Abstract Expressionism, a wide range of abstract responses have not received proper attention – including Color Field Painting, Op Art, Systemic Painting, Hard Edge Painting, and more. This exhibition is a small contribution to this new look at New American Abstraction.

Works of art can be viewed at www.garysnyderart.com