

GARY SNYDER Project Space

Luke Gray (1961-present)

Education:

B.A. in Fine Arts and Literature, University of Pennsylvania, 1982, Philadelphia, Pa.

Skowhegan School of Painting and Sculpture, 1979, Skowhegan, Me.

Rhode Island School of Design, Summer Session 1978, Providence, R.I.

Solo Exhibitions:

"Deep Skins", Gary Snyder Project Space, New York, NY, 2009

"Luke Gray: SyncMasters and GestureGlyphs," Gary Snyder Fine Art, NYC, NY, 2002

Hunter Gallery at The William H. Drury and Richard Grosvenor Center for the Arts, Newport, R.I., 2001

Addison-Ripley Fine Art, Washington D.C., 2000

David Klein Gallery, Birmingham, Mi., 1999

"SpaceCollector Paintings", Snyder Fine Art, NYC, 1998

Addison-Ripley Fine Art, Washington D.C., 1997

"Recent Paintings", Snyder Fine Art, NYC, 1996

Galerie Ludwig, Krefeld, Germany, 1996

Thomas Erben Gallery, NYC, 1996

PNYK Gallery, Kent, Ct., 1993

Houston Hall Gallery, Philadelphia, Pa., 1982

Selected Group Exhibitions:

"?abstraction", Gary Snyder Project Space, New York, NY, 2008

"Art Lovers", Alva Gallery, New London, Ct., 2006

"Gray: Selected Paintings by Luke Gray and Cleve Gray", Tremaine Gallery, Lakeville, Ct., 2004

"Contemporary New York", J. Johnson Gallery, curated by Nabil Nahas, Jacksonville Beach, Fla., 2004

"Art Meets Charity", Benefit for Hamburg Leuchtfeuer, Levantehaus, Hamburg, Germany, 2003

"OnLine", Feigen Contemporary, NYC, NY, 2003

"Legacies", Alva Gallery, New London, Ct., 2002

"500 Works on Paper", Gary Snyder Fine Art, NYC, NY, 2002

Gallery Group Exhibition", David Klein Gallery, Birmingham, Mi., 2002

"Drawings and Photographs", Matthew Marks Gallery, NYC, NY, 2000

"Dorke Poelz and Luke Gray: Ort-Place", Carmen Oberst Kunstraum, Hamburg, Germany, 2000

"Photographic Postcards", Museum für Kommunikation, Hamburg, Germany, 2000

Six Great Families", PNYK Gallery, Kent, Ct., 2000

"Morir Sonando", 76 Varick, NYC, NY, 1999

"Cleve Gray and Luke Gray: Paintings", PNYK Gallery, Kent, Ct., 1999

"100", Holland Tunnel Art Projects, Brooklyn, NY, 1998

"Der Fliegende Robert", collaboration with Dorke Poelz, Künstlerhaus Moorfleet, Hamburg, Germany, 1998

"Three: Alex de Fluvia, Luke Gray, Pablo Rey", Holland Tunnel Art Projects, Brooklyn, NY, 1998

"A New Naturalism", Snyder Fine Art, NYC, 1997

"In the Garden Room: Just the Way You Like It", Archibald Arts, NYC, 1997

"Unresolved: Drawings and Paintings According to... Chakaia Booker, Keith Duncan, Luke Gray", Archibald Arts, NYC, 1997

"Pentiment Academy Guest Professors 1997", Hamburg Museum für Kunst und Gewerbe, Hamburg, Germany, 1997

"Gramercy International" (with Snyder Fine Art), NYC, 1997

"Art Frankfurt" (with Galerie Ludwig), 1997

"Art Cologne" (with Galerie Ludwig), 1996

"Kunst '96 Zurich" (with Galerie Ludwig), 1996

"Affinities", Snyder Fine Art, NYC, 1996

"Gallery Artists", Thomas Erben Gallery, NYC, 1996

"Art Exchange Show" (with Thomas Erben Gallery), NYC, 1996

"Benefit Show", Art Moving Gallery, Brooklyn, NY, 1996

"New Work, New York", Hotchkiss Gallery, Lakeville, Ct., 1993

"Vibology", White Columns, NYC, 1992

"Premio Internazionale Fiar" (NYC entry curated by Dan Cameron), Museum of Science and Technology, Milan, Italy. Traveled to Rome, Paris, London, Los Angeles, New York, 1991-1993.

"In the Black", PNYK Gallery, Kent, Ct., 1990

"Guillaume Bijl, Luke Gray, Robert Hamon, Karen Kilimnik", Nicole Klagsbrun Gallery, NYC, 1989

"Group Show", Bachelier-Kardonsky Gallery, Kent, Ct., 1989

"Layers of Meaning", Tower Gallery, NYC, 1988

"25 Artists, 1 Camera", PNYK Gallery, Kent, Ct., 1985

"Philadelphia Invitational Painting Exhibition", The Southern Alleghennies Museum of Art, Alleghenny, Pa., 1982

"Group Show", The Art Alliance, Philadelphia, Pa., 1982

"Group Show", Portico Gallery, Philadelphia, Pa., 1982

Commissions:

350 West 51st. St., NYC, NY commissioned by Rossrock LLC in collaboration with Philip Babb Architect to paint mural "Traveler" in building's lobby. Project completed July, 2002

The Robert Wood Johnson Foundation, Princeton, N.J., commissioned to paint 30 ft. long mural entitled "Universal Health" for new corporate headquarters. Project completed July,

2001.

1500 Broadway at Times Square, NYC, NY commissioned by Intertech to paint ceiling mural, "TransMission 1998" in building's lobby. Project completed February 1998.

Teaching and Guest Lectures:

Guest Lecturer, St. George's School, Newport, R.I., 1999

Guest Professor, Pentiment International Academy, Hamburg, Germany, 1997

Guest Lecturer, Brooklyn College, Brooklyn, NY, 1997

Artist's Books:

"NeoGenesis", 1995, 662 Driggs Editions, Brooklyn, NY

"Alien Space Invaders' Book of Days", 1994, Black Dog Editions, NYC

"Recent Observations", 1993, Black Dog Editions, NYC

"Invisible Culture", 1993, Black Dog Editions, NYC

"Musee Picasso", 1992, Black Dog Editions, NYC

All books distributed by Printed Matter at DIA, NY

Bibliography:

Chapman, Frances (Artburger), Waterfront Week, 1996-97, various.

Diehl, Carol, Art In America, November 1998, "Luke Gray at Snyder Fine Art", review.

Janis, Stefan, The Litchfield County Times, April 16 1993, "Warren-Born Artist's Work at Kent Gallery".

Johnson, Ken, The New York Times, May 22 1998, review of Snyder show.

Johnson, Ken, The New York Times, June 13, 2003, review of "Online" at Feigen Contemporary.

Kino, Carol, Time Out, August 1997, "Unresolved", review of show at Archibald Arts.

Kino, Carol, Art News, April 1997, "Luke Gray at Snyder", review.

Kenny, Kay, Cover, July 1997, "Organizing Non-Hierarchal Space: Color is Key in Luke Gray's

Transitional Gestures”.

Protzman, Ferdinand, The Washington Post, January 2000, “Luke Gray at Addison-Ripley”, review.

Smith, Roberta, The New York Times, August 2 1996, “Across the Generations, Side by Side”, review of “Affinities” show at Snyder Fine Art.

Smith, Roberta, The New York Times, January 8th, 2002, “Frank Stella Pops Up All Over”, mention of exhibition at Gary Snyder Fine Art in relation to concept of “complexity”.

Vogel, Carol, The New York Times, March 6 1998, “The Spirit of the Square”, Inside Art Column about “TransMission 1998”, Times Square mural commission.

Von Buchholtz, Annegret, Westdeutsche Zeitung, September 12 1996, “Brushstrokes and the Self-Organization of Chaos”, review of Galerie Ludwig show.

Artist’s Birthdate: 1961