

GARY SNYDER Project Space

leon berkowitz (1911 - 1987)

education

Pennsylvania Museum School, Philadelphia, Pennsylvania
University of Pennsylvania, Philadelphia, Pennsylvania
Art Students League, New York, New York
Academie, Grand Chaumjere, Paris, France
Academie de Pelles Artes, Florence, Italy
Mexico City College, Mexico City, Mexico

teaching

Workshop Center for the Arts: Teacher, Program Director
American University, Washington, D.C.: Lecturer
Catholic University, Washington, D.C.: Lecturer
Western High School, Washington, D.C.: Art Teacher
Academie de Pelles Artes, Barcelona, Spain: Honorary Professor
Art League of Alexandria, Alexandria, Virginia: Painting Seminar
Corcoran School of Art, Washington, D.C.: Professor of Art

honors

Winner of Purchase Prize in the Second Flint Invitational, 1970, Flint, Michigan
Among 20 American artists receiving \$7,500 grant from the National Foundation for Arts and Humanities, 1970-1971
Paintings in the collection of the National Collection Fine Arts, Washington, D.C., loaned to the White House Executive Wing, 1979-1971
Awarded chair in painting, Corcoran Gallery of Art, Washington D.C., 1982

selected individual exhibitions

1953 Watkins Gallery, Washington, D.C.
1956 Watkins Gallery, Washington, D.C.
1962 Bishop's Palace, St. David's, Wales, United Kingdom (with poet Ida Fox)
1963 Scott Rader Commonwealth, Wollaston, England (with poet Ida Fox)
New Art Center Gallery, London, England
1964 Rina Gallery, Jerusalem, Israel (with poet Ida Fox)
1965 Mickelson Gallery, Washington, D.C. (with poet Ida Fox)
1966 Esther Stuttman Gallery, Washington, D.C.
1969 Corcoran Gallery of Art, Washington, D.C.
A.M. Sachs Gallery, New York, New York
1970 Guelph University, Ontario, Canada
1972 Pyramid Gallery, Washington, D.C.
1973 Klingpitcher Gallery, Pittsburgh, Pennsylvania
Corcoran Gallery of Art, Washington, D.C.
1974 Everson Museum of Art, Syracuse, New York
1975 Museum of University of Iowa, Iowa City, Iowa
Chapman Kelley Gallery, Dallas, Texas
1976 Corcoran Gallery of Art, "Seven Lights", Washington, D.C.
1977 The Phillips Collection, Washington, D.C.
National Academy of Science, Washington, D.C.
Middendorf Gallery, Washington, D.C.

- Chicago Arts Club, Chicago, Illinois
 Chapman Kelley Gallery, Dallas, Texas
- 1978 Hodgell Hartman Gallery, Sarasota, Florida
 Museum of Fine Art, St. Petersburg, Florida
 Virginia Miller Gallery, Miami, Florida
- 1979 B.R. Kornblatt Gallery, Baltimore, Maryland
- 1980 Jacksonville Art Museum, Jacksonville, Florida
 Middendorf Lane Gallery, Washington, D.C.
- 1982 Middendorf Lane Gallery, Washington, D.C.
- 1985 Baumgartner Galleries Inc., "Beyond Color", Washington, D.C.
- 1986 Baumgartner Galleries Inc., "Algonquit", Washington, D.C.
- 1987 Baumgartner Galleries Inc., "Luminositites", Washington, D.C.
- 1988 Baumgartner Galleries Inc., "Unities", Washington, D.C.
- 1989 Hirshhorn Museum and Sculpture Garden, "Recent Acquisitions Show", Washington, D.C.
 Baumgartner Galleries Inc., Washington, D.C.

selected group exhibitions

- 1949 Mexico City College, Mexico City, Mexico
- 1950 –
- 1954 Workshop Center for the Arts Faculty Shows, Washington, D.C.
- 1954 Barnet Aden Gallery, Washington, D.C. "Abstractions: New York and Washington Artists" (with Louis, Davis, Pereira and Stamos)
- 1955-
- 1964 Mykonos Art Gallery, Greece
- 1957 National Museum of American Art, Smithsonian Institution, Washington, D.C.
 Baltimore Museum of Art, Baltimore, Maryland
- 1958 Corcoran Gallery of Art, Washington, D.C.
- 1960 Corcoran Gallery of Art, Washington, D.C.
- 1966 Jewish Community Center, Washington, D.C. "Washington Collects Washingtonians"
- 1967 Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C.
- 1968-
- 1970 American Federation of Arts, Traveling Exhibition
- 1968 Smithsonian Institution, Washington, D.C., "Organic Forms in Painting"
- 1969 Museum of Fine Art, St. Petersburg, Florida and Loch Haven Art Center, Orlando Florida, "Color in Control" (with Albers, Bolotowsky, Davis, Ferren, Hehring, Morris Sander) A.M. Sachs Gallery, New York, New York
 Ringling Museum, Sarasota, Florida
 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, "Highlights 1968-69, New York Art Season" (with Alechinsky, Christensen, Flavin, Hesse, Ohlson, Sander and Serra) Jacksonville Art Museum, Jacksonville, Florida
- 1970 A.M. Sachs Gallery, New York, New York
 Baltimore Museum of Art, Baltimore, Maryland, "Washington: 20 Years", (with Louis, Noland, Davis, and Kainen)
 Second Flint Invitational, Flint, Michigan
- 1972 New York State Fair, Everson Museum of Art, Syracuse, New York and New York Cultural Center, New York, New York, "Envio-Vision", (Design for mural for multiple outdoor locations in New York State).
 Annual Trustee Selection Show, Baltimore Museum, Baltimore, Maryland
 Philadelphia Collectors Show, Institute of Contemporary Art, Philadelphia, Pennsylvania, "Inside Philadelphia", (with Albers, Botero, Christo, Cornell, de Kooning, Dine, Gorky, Hofman, Indiana, Johns, Kline, Lichtenstein, Miro, Morris, Mothewell,

- Nevelson, Oldenburg, Rauschenburg, Reinhardt, Smith and Tobey)
- 1973 St. Petersburg Museum of Fine Art, St. Petersburg, Florida; Loch Haven Art Center, Orlando, Florida; and Lemoyne Art Foundation, Tallahassee, Florida, "Flowing Form", (with Louis, Francis, Frankenthaler, Jenkins, Brooks, Dzubas)
- 1974 Pratt Institute, New York, New York, "Recent Abstract Painting"
Adams Davidson Galleries, Inc., Washington D.C., "Washington Invitational"
Ringling Museum of Art, Sarasota, Florida, "Contemporary Religious Imagery in American Art", (with Botero, Dove, Gottlieb, Graves, Lipton, Nevelson, Newman, Pereira, Tobey, and Weber)
- 1978 Art Sources, Inc., Jacksonville, Florida, "Six Contemporary Painters", (with Anuszkiewicz, Jenkins Natkin, Solomon)
- 1979 Hodgell-Hartman Gallery, Sarasota, Florida
B.R. Kornblatt Gallery, Baltimore, Maryland
McKissick Museum, Columbia, South Carolina
Middendorf/Lane Gallery, Washington, D.C.
- 1984 The Art Barn, Washington, D.C., "Color As Light"
- 1985 WPA, Washington, D.C., "Art in Washington, Afro-American Presence 1940-1970" Corcoran Gallery of Art, Washington, D.C., "Washington Show"
Phillips Collection, Washington, D.C., Permanent Washington Color School

selected public collections

Des Moines Museum, Des Moines, Iowa
Everson Museum of Art, Syracuse, New York
Federal Museum Bank, Richmond, Virginia
Flint Institute of Art, Flint, Michigan
Four Murals-Sequences, Harris Bank, Chicago, Illinois
Golda Meir Collection, Jerusalem, Israel
Harris National Trust, Chicago, Illinois
High Museum of Art, Atlanta Georgia
Hirshhorn Museum & Sculpture Garden, Washington, D.C.
James Michener Collection, Austin, Texas
Jones and Laughlin Steel Inc., Pittsburgh, Pennsylvania
Kalamazoo Institute of Arts, Kalamazoo, Michigan
Megatrends, Limited, Washington, D.C.
Museum of Modern Art, New York, New York
Museum of University of Iowa, Iowa City, Iowa
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Oklahoma Art Center, Oklahoma City, Oklahoma
The Phillips Collection, Washington, D.C.
Phoenix Art Museum, Phoenix, Arizona
Ringling Museum, Sarasota, Florida
St. Petersburg Museum of Art, Raleigh, North Carolina
Wadsworth Atheneum, Hartford, Connecticut
North Carolina Museum of Art, Raleigh, North Carolina
Steelcase Inc., Grand Rapids, Michigan

selected bibliography

"Abstract Art Goes to the Workshops", London Guardian, May 9, 1963.
Ahlander, Leslie Judd, "Preface", Flowing Form, Museum of Fine Arts, St. Petersburg, Florida, 1973.
ARTE Americana Contemporanea (catalog), Colecao da Embaixada Americicana no Brazil, 1973

Baro, Gene, "Forward", The Unities: One-Man Show, Pyramid Gallery, Washington, D.C, 1972.

Burton, Scott, "Color it Berkowitz", Art News, March, 1969.

Benbow, Charles, "Optical Gymnastics: 'Color in Control' Explored", St. Petersburg Times, September 22, 1969.

Berkowitz, Leon, "Statement of the Artist", Big Bend Series 1976, The Phillips Collection, Washington, D.C. and the Chicago Arts Club, Chicago, Illinois, 1977.

Berkowitz, Leon, "Leon Berkowitz: Writings," An Exhibition of Current Painting by Leon Berkowitz: The Sound of Light, Corcoran Gallery of Art, Washington, D.C. and the Everson Museum of Art Syracuse, New York, 1973, 1974.

Blum, Fred II., "Forward," Leon Berkowitz, Bishop's Palace, St. David's, Wales, United Kingdom, 1962.

Coe, Marian, "Reaction Range: 'Wow' to 'Whew'", St. Petersburg Times, September 22, 1969.

Corbino, Marcia, "A Conversation with Leon Berkowitz," Sarasota Herald-Tribune, February 19, 1978.

The Corcoran Gallery of Art, The Corcoran and Washington Art, Washington Art, Washington, D.C., 1976.

Crumlish, Rebecca and Hechler, Timothy, An Afternoon with Leon Berkowitz, (video tape), Osiris Productions, Washington, D.C. and the Chicago Arts Club, Chicago, Illinois, 1977.

Davis, Douglas, "Introduction", Leon Berkowitz: Big Bend Series 1976, The Phillips Collection, Washington, D.C. and the The Chicago Arts Club, Chicago, Illinois, 1977.

Davis, Douglas, "Newsletter," Arts Magazine, Summer, 1969.

Davis, Gene, "Starting Out in the '50's," Art in America, July-August, 1978.

Downs, Terry, "The Kinetic Artist of Kalorama Rd., Leon Berkowitz: Teacher, Painter, Dynamo," The Washington Post, March 20, 1983.

Drath, Viola, "Introduction," Leon Berkowitz: Big Bend Series 1976, The Phillips Collection, Washington D.C. and the Chicago Arts Club, Chicago, Illinois, 1977.

Drath, Viola, "The Master Artist: Leon Berkowitz", The Washington Dossier, May 1977.

Drath, Viola, "Was ist los in Washington?", Frankfurter Allgemeine Zeitung, Frankfurt, Germany, August 9, 1974.

Exhibitions Catalogue, The Aldrich Museum of Contemporary Art, Ridgefield Connecticut, Fall, 1972.

Forgey, Benjamin, "Berkowitz Earns His Beard", Washington Evening Star, April, 1972.

Forgey, Benjamin, "Galleries: Challenging Convention", The Washington Sunday Star, April 3, 1977.

Forgey, Benjamin, "A Late Bloomers Released Energy," The Washington Sunday Star, September, 16, 1963.

Forgey, Benjamin, "Review", Art News, Summer, 1977

Fox, Ida, "In Spaces of Land, Sea and Sky", Leon Berkowitz: Big Bend Series 1976, The Phillips Collection, Washington, D.C. and The Chicago Arts Club, Chicago, Illinois, 1977.

Fox, Ida, "Three Poems on a Painting by Leon Berkowitz", In The Wind, Antiphon Press, 1970.

Frankenstein, Alfred, "Review" San Francisco Examiner and Chronicle, March, 1969.

The Gallery Guide, Cover Story, New York, New York, 1969.

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Haacke, Lorraine, "Berkowitz: Exploring the Realm of Light", Dallas Times-Herald, April 20 1975.

Hairthas, James, "Forward," Recent Paintings by Leon Berkowitz, The Corcoran Gallery of Art, Washington, D.C., 1969.

Harithas, James. "The Washington Painters", Ringling Museum of Art, Sarasota, Florida, 1969.

Haritahs, James, "Introduction", An Exhibition of Current Paintings by Leon Berkowitz: Sound of Light, The Corcoran Gallery of Art, Washington D.C., and the Everson Museum of Art, Syracuse, New York, 1973.

Heymann, Ann W., "Leon Berkowitz at Virginia Miller", Art Voices/South, September-October 1978.

Kainen, Jacob, Leon Berkowitz, Watkins Gallery, Washington, D.C. 1953.

Martin, Robert, "Artist as Colorful as His Painting", The Tampa Times, February 24, 1978.

McLaughlin, James, "Forward", Leon Berkowitz: Big Bend Series 1976, The Phillips Collection, Washington, D.C. and the Chicago Arts Club, Chicago, Illinois, 1977.

Millet, Donald, "Berkowitz Paintings", Pittsburgh Gazette, February 10, 1973.

Muck, Gordon, Art Views and News", Syracuse Post-Standard, March 4, 1974.

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The New York Times, "Hippies Crash Preview", February 21, 1969.

Press, Jacques Cottell (ed.), "Leon Berkowitz, Painter" Who's Who In American Art, R.R. Bowker, New York, New York, 1976.

Pilgrim, James F., "The Art of Leon Berkowitz", Recent Paintings by Leon Berkowitz, Corcoran Gallery of Art, Washington, D.C. 1969.

Portner, Leslie Judd, "Art in Washington", Washington Post, December 9, 1956.

Richards, Paul, "Catalyst for Color Painters" Washington Post, April, 1972.

Ritterbush, Phillip C., The Art of Organic Forms, The Smithsonian Institution Press, Washington, D.C., 1968.

Ronnen, Meir, "Review", Jerusalem Post, September 20, 1964.

Ruhe, Benjamin, "Visual Arts: When You're Hot", The Washingtonian, Washington, D.C. December, 1978.

Schaff, David, "Notes on Leon Berkowitz," Art International, February, 1978.

Schjeldahl, Peter, "New York Letter", Art International, September, 1969.

Seagrave, Wendy, "77 People to Watch in '77", The Washingtonian, Washington, D.C. December, 1976.

Secrest, Merle, "Attentive Introspection," Washington Post, June, 1969.

Secrest, Merle, "Light in Painting", Washington Post, November 27, 1969.

Slade, Roy, "Preface", An Exhibition of Current Painting by Leon Berkowitz: The Sound of Light, Corcoran Gallery of Art, Washington, D.C. and Everson Museum of Art, New York, 1973.

Smith, Kenneth Coutts, "Review", Arts Review, London, England, November-December, 1963.

Tannous, David, "Art: Mysterious and Perspectives," Woodwind, Washington, D.C. November 14, 1973.

Tannous, David, "Leon Berkowitz at The Phillips Collection and at Middendorf", Art in America, July-August, 1977.

Tannous, David, "Those Who Stay, Interviews by David Taanous: Leon Berkowitz", Art in America, July-August, 1978.

Welzenbach, Michael, "Guiding Light", Washington Post, December 21, 1984.

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Lewis, Jo Ann, "Berkowitz: A Career in Color," The Washington Post, May 4, 1985.

Welzenbach, Michael, "Leon Berkowitz at Baumgartner," The Washington Times, May 9, 1985.

Rand, Harry, "Leon Berkowitz", Arts Magazine, Summer, 1985.

Power, Mark, "Berkowitz at Baumgartner's" The Washington Post, May 16, 1986.

Mahoney, J.W., "Leon Berkowitz: Baumgartner Galleries", The New Art Examiner, September, 1986.

Berkowitz, Leon, "Speakeasy", The New Art Examiner, November, 1986.

"Algonquit", invitation, Baumgartner Galleries, May, 1986.

Rose, Robin, "Electric Light", Museum & Arts Washington, May/June, 1989.

