

GARY SNYDER/Project Space

John Adams Griefen

b. 1942, Worcester, Massachusetts

One Person Exhibitions

- 2010 GARY SNYDER/Project Space, New York, N.Y.
- 2004 Salander-O'Reilly Galleries, New York, N.Y.
- 2002 Universitat der Kunste, Berlin, Germany
- 1999 Salander-O'Reilly Galleries, New York, N.Y.
- 1998 Ramapo College, Mahwah, N.J.
Zenith Gallery, Calgary, Canada
- 1997 Salander-O'Reilly Galleries, New York, N.Y.
- 1996 Bancroft School, Worcester, Mass.
- 1994 S.C. Schulte Galleries, Milburn, N.J.
- 1993 Salander-O'Reilly Galleries, New York, N.Y.
Swift Current Nation Exhibition Center, Swift Current, Saskatchewan, Canada
- 1991 Salander-O'Reilly Galleries, New York, N.Y.
Salander-O'Reilly Galleries, Beverly Hills, Calif.
- 1986 Hironelle Gallery, New York, N.Y.
- 1985 Salander-O'Reilly Galleries, New York, N.Y.
- 1984 Edmonton Art Gallery, Edmonton, Alberta, Canada
Hett Gallery, Edmonton, Alberta, Canada
- 1983 W.R. Mitchell and Associates, Calgary, Alberta, Canada
- 1982 Salander-O'Reilly Galleries, New York, N.Y.
- 1981 Martin Gerard Gallery, Edmonton, Alberta, Canada
Gallery Moos, Ltd., Toronto, Ontario, Canada
Salander-O'Reilly Galleries, New York, N.Y.
- 1980 Williams College Museum of Art, Williamstown, Mass.
- 1979 Sunne Savage Gallery, Boston, Mass.
Martha Jackson Gallery, New York, N.Y.
Frank Watters Gallery, Sydney, Australia
- 1978 William Edward O'Reilly, Inc., New York, N.Y.
B.R. Kornblatt Gallery, Baltimore, Md.
Diane Brown Gallery, Washington, D.C.
- 1976 Deitcher/O'Reilly Gallery, New York, N.Y.
- 1975 Frank Watters Gallery, Sydney, Australia
- 1973 Phyllis Kind Gallery, Chicago, Ill.
Kornblee Gallery, New York, N.Y.
- 1971 Harcus/Krakow Gallery, Boston, Mass.
- 1970 Kornblee Gallery, New York, N.Y.
- 1969 Kornblee Gallery, New York, N.Y.

Selected Group Exhibitions

- 2008 Peace, Sideshow, Brooklyn, N.Y.
- 2007 Floating Galleries at Pomegranate Gallery, New York, N.Y.
- 2006 Egg Drop Soup Salon, Floating Galleries, Brooklyn, N.Y.
War is Over, Sideshow, Brooklyn, N.Y.
- 2005 81 Leonard, Salon No. 3, New York, N.Y.
- 2001 Clement Greenberg, a critic's collection, Portland Art Museum, Portland, Ore.
- 2000, 01, 02 EGAS, Edmonton, Canada
- 2000 Faculty Exhibition 2000, Ramapo College, Ramapo N.J.
- 1999 Artists in Purgatory Long Island University, Brooklyn, N.Y.
50th Anniversary National Council of Churches, Cleveland, Ohio
- 1998 Present Modernism, Tribes Gallery, New York, N.Y.
Davis & Hall Gallery, Hudson, N.Y.
- 1997 "Artists of Tribeca," Borough of Manhattan Community/CUNY New York, N.Y.
INSIGHT, New York, N.Y.
- 1996 Widener Library, Harvard University, Boston, Mass.
- 1994 New Zones Gallery, Calgary, Canada
The Edmonton Contemporary Artist Society (invited guest), Edmonton, Canada
- 1992 "Celebrating Formalism," C.S. Schulte Galleries, N.J.
"Landscape Paintings by Abstract Artists," C.S. Schulte Galleries, N.J.
- 1991 Salander-O'Reilly Galleries, Berlin
Moffet Collection, Fort Lauderdale Museum, Fla.
- 1990 Group: 1990, Salander-O'Reilly Galleries, New York, N.Y.
- 1989 Important Works on Paper, Meredith Long & Company, Houston, Texas
- 1986 Helander Gallery, Palm Beach, Fla.
Hirondelle Gallery, New York, N.Y.
Salander-O'Reilly Galleries, New York, N.Y.
- 1985 Hirondelle Gallery, New York, N.Y.
Salander-O'Reilly Galleries, New York, N.Y.
- 1984 Salander-O'Reilly Galleries, New York, N.Y.
- 1983 Salander-O'Reilly Galleries, New York, N.Y.
- 1982 Paintings on Paper: John Adams Griefen and Walter Darby Bannard,
Salander-O'Reilly Galleries, New York, N.Y.
Color II, Martha White Gallery, Louisville, Ken.
- 1982 The Threshold of Color, The Edmonton Art Gallery, Edmonton, Alberta, Canada
Gallery 99, Bay Harbor Islands, Fla.
- 1981 The New Generation: A Curator's Choice, Amerika Haus, Berlin, Germany and
Sociedade Nacional de Belas-artes, Lisbon, Portugal
Abstract Paintings: Sherron Francis, John Adams Griefen, Darryl Hughto,
Kikua Saito, Douglas Drake Gallery, Kansas City, Kan.
New Works, Gallery 99, Bay Harbor Islands, Fla.
- 1980 A Look at the Decade: 1970, Sunne Savage Gallery, Boston, Mass.
The New Generation: A Curator's Choice, Andre Emmerich Gallery, New York, N.Y.
(traveled to American Cultural Center, Paris, France)
William Edward O'Reilly, Inc., New York, N.Y.
Gallery 99, Bay Harbor Islands, Fla.

- 1979 B.R. Kornblatt Gallery, Baltimore, Md.
Large Painting and Small Sculpture from the Gallery's Collection,
Martha Jackson Gallery, New York, N.Y.
- 1978 William Edward O'Reilly, Inc., New York, N.Y.
Talent, Thomas Segal Gallery, Boston, Mass.
Internationaler Kunstmarkt, Galerie Wentzel, Dusseldorf, Germany
- 1977 19th and 20th Century American Art, United States Mission to the United Nations,
New York, N.Y.
William Edward O'Reilly, Inc. New York, N.Y.
Recent Acquisitions of Contemporary Art, The Boston Museum of Fine Arts,
Boston, Mass.
Recent Acquisitions, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1976 Long Island University, Long Island, N.Y.
Deitcher/O'Reilly Gallery, New York, N.Y.
- 1975 Deitcher/O'Reilly Gallery, New York, N.Y.
Works of Paper, Santa Barbara Museum, Santa Barbara, Calif.
Deitcher/O'Reilly Gallery, New York
- 1974 Nova Scotia Print Show, Museum of Modern Art, New York, N.Y.
- 1973 Saratoga Gallery, Saratoga, New York
- 1972 Saratoga Gallery, Saratoga, New York
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Ind.
- 1971 Powers Bequest, Sydney Museum, Sydney, Australia
Lyrical Abstraction, The Whitney Museum of American Art, New York, N.Y.
Two Directions in American Art, Purdue University, West Lafayette, Ind.
Beaux-Arts Twenty-fifth Anniversary Exhibition, Columbus Gallery of Fine Arts,
Columbus, Ohio
- 1970 Berenson Gallery, Bay Harbor Islands, Fla.
Watercolors and Drawings by Young Artists, Akron Art Institute, Akron, Ohio
New Work: New York, American Federation of the Arts (traveling)
Highlights 1970, Larry Aldrich Museum of Contemporary Art
Painting and Sculpture Today, The Indianapolis Museum of Art, Indianapolis, Ind.
Lyrical Abstraction, Civic Center Museum, Philadelphia, Pa.
Lyrical Abstraction, Larry Aldrich Museum of Contemporary Art, Ridgefield, Conn.
- 1969 Widner Gallery, Trinity College, Hartford, Conn.
- 1968 Kornblee Gallery, New York, N.Y.

Print Editions

- 2008 House of (Post) Cards, Purgatory Pie Press, New York, N.Y.
- 2007 Lithographs, Atelier "A fleur de pierre," Paris, France
- 2004 Lithographs, Jacques de Champfleury, printer, Paris, France
- 1982 Etching: Untitled, Eldinidein Press, New York, N.Y., Anthony Kirk, printer
Monoprints, Eldinidein Press, New York, N.Y.
- 1980 Silkscreen: Algae, Chiron Press, New York, N.Y.
Untitled, Chiron Press, New York, N.Y.

- 1969 Lithographs: two Untitled, Jack Lennon, printer, Nova Scotia College of Art, Halifax,
Nova Scotia, Canada
- 1996 VOIR DIRE MALSTROM, Printed book, Purgatory Pie Press, New York, N.Y.

Selected Public Collections

Larry Aldrich Museum of Contemporary Art, Ridgefield, Conn.
Allen Art Museum, Oberlin, Ohio
Arthur A. Anderson Co., Boston, Mass.
Bank of Illinois, Calgary, Canada
Barnard College, New York, N.Y.
Boston Museum of Fine Arts, Boston, Mass.
Brisbane Museum of Art, Brisbane, Australia
Brooklyn Museum, Brooklyn, New York
Carnegie Institute, Pittsburgh, Penn.
Chase Manhattan Bank, New York, N.Y.
Continental Resources, Inc., New York, N.Y.
Dartmouth College Library, Hanover, N.H.
Danforth Museum, Framingham, Mass.
DeCordova Museum, Lincoln, Mass.
Agnes Etherington Art Center, Queens University, Kingston, Ontario, Canada
Fort Lauderdale Museum, Fort Lauderdale, Fla.
Hines Industrial, Boston, New York, Washington, D.C.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Archer M. Huntington Art Gallery, the University of Texas at Austin, Texas
Lowe Art Museum, University of Miami, Miami, Fla.
Mechanics National Bank, Worcester, Mass.
Mendel Art Gallery, Saskatoon, Canada
Metropolitan Museum of Art, New York, N.Y.
Munson-Williams-Proctor Art Institute, Utica, N.Y.
National Gallery of Victoria, Melbourne, Australia
New York University Library, Fales Collection, New York, N.Y.
New York Public Library, Spencer Collection, New York, N.Y.
Newark Museum of Art, Newark, N.J.
Olympia and York, Calgary, Canada
Point West Office Center, Framingham, Mass
Portland Art Museum, Portland, Ore.
Purolator Corp., New York, N.Y.
Reader's Digest Association, Inc., Pleasantville, N.Y.
Rose Art Museum, Brandeis University, Waltham, Mass.
Rothmans Art Gallery of Stratford, Ontario, Canada
Tufts University Art Gallery, Medford, Mass.
Saint Lawrence University, Canton, N.Y.
Sydney Museum, Sydney, Australia
Vassar College Art Museum, Poughkeepsie, N.Y.

Whitney Museum of American Art, New York, N.Y.
Williams College Museum of Art, Williamstown, Mass.
Worcester Museum of Art, Worcester, Mass.

Award

Esther Forbes Award for Personal Achievement, 1996 DISTINGUISHED ARTIST, Ramapo College, Ramapo, N.Y.

Selected Bibliography

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Richards, Jean, "Lyrical Acrylics," Edmonton Journal, March 7, 1981
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McGrath, Sandra, "Watters Does It Again," Australian, March 13, 1979
Borolase, Nancy, "At Home on the Large Scale Canvas," S.M.H., Sydney, Australia, March 10, 1979
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Preston, Malcolm, Boston Herald Traveler, July 9, 1971
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Griefen, John Adams, "Approaching Art," Update, Vol. 6, no. 6, November/December 1985, p.14